

# Money Notes: How to Sing High, Loud, Healthy, and Forever

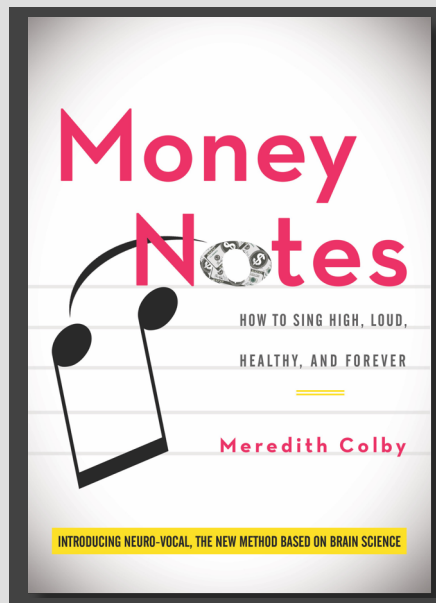
## Testimonials

www.MeredithColby.com



Music/Vocal Coaching 2017

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## Testimonials

*A rare presentation, combining inspiration, empathy, and neuroscience, enabling the reader to comprehend the persona of vocal communications.*

- Howard D. Kurland, M.D., Neuropsychiatrist, Distinguished Life Fellow American Psychiatric Association

*This book could be a game-changer for both voice teachers and their students. The down-to-earth writing style explains a fascinating new way to look at vocal development. CCM-Vocal can be taught in a healthy way, and Money Notes proves it.* - Sharon Jones, M.M.-Voice, Director SNJ School of Music

*An uncommon instruction book. Clever, friendly writing by an expert who knows her subject well and has nothing to prove. Recommended for voice teachers and students alike.* – Amy Rochester Guest, M.D.

*This book is different from other singing books. Colby approaches the idea of making sound from a brainy perspective – literally. Whatever you've done before to get the sound you want, this is not any of that. Like sports medicine gurus teach top athletes how to experience movement, Neuro-Vocal Method teaches singers and teachers how to experience sound. Enjoyable to read, with fun and funny exercise to work on, everyone from the beginner to the pro will find great value in Money Notes. Highly recommended.* - Author, singer Christie Ogilvie

*I LOVE this book. I like the style, the writing voice, the unintimidating braininess, and humor. I trained with Meredith, and with Money Notes I got to look under the hood at the science and intuition behind Meredith's vocal training theory and technique. It's great information, and Meredith's writing is delightful; you won't be able to put the book down. It's a great thing, in a making-the-world-a-better-place way, that through this book so many more people will be able to benefit from her work.* – David Sutton, author, musician, internationally acclaimed photographer.

*As a voice teacher, singer, and vocal coach, I highly recommend this gem! This book is for students, vocal teachers, anyone who wants to improve their singing. Well written, with illustrations and fun sidebars; it's an easy read. The information here is like nothing I've read in my ten years of teaching. This book is a must-read for any serious singer or voice teacher!* – D. Ginsberg, voice teacher and vocal coach

*I highly recommend this book. The author clearly has a wealth of performance experience; her approach is level-headed and user-friendly. As a music teacher I'm aware of how, and how much, to communicate to students to facilitate their learning. This author has found a balance that's interesting and inspiring with enough detail to help the reader understand, but not so much as to bog them down.* – Helene L. Davitz, M.M., music teacher